

for Jason Worzbyt

1

AUBADE

Clark McAlister

Andante (♩/♩. = ca. 60)

Flute

Oboe

Bassoon

f, cantabile

Andante (♩/♩. = ca. 60)

Piano

mf

p

1 2 3 4

5

Fl.

Ob.

Bsn.

Piano

mf

5 6 7 8 9 10

11

Fl.

Ob.

Bsn.

Piano

p

dim.

p

mf

dim.

p

rit.

rit.

(p sempre)

11 12 13 14 15 16

Copyright ©2011 by Clark McAlister
Copyright assigned 2018 to Maecenas Music for the World.

Allegretto (♩ = ca. 116)

17 *dim.* *3* *solo* **18** *p*

Fl.

Ob.

Bsn.

Piano

18 *p*

17 18 19 20 21 22

23

Fl.

Ob.

Bsn.

Piano

mf

mf

(p sempre)

23 24 25 26 27 28 29

30 **36** *mf*

Fl.

Ob.

Bsn.

Piano

36

30 31 32 33 34 35 36

37

Fl.

Ob.

Bsn.

Piano

mf *cresc.* *f*

37 38 39 40 41 42 43

44

45

Fl.

Ob.

Bsn.

Piano

f *mf*

44 45 46 47 48 49 50

51

Fl.

Ob.

Bsn.

Piano

mf *dim.* *mf* *f*

51 52 53 Red. 54 * 55 56 57

58 63

Fl.

Ob.

Bsn.

Piano

58 59 60 61 62 63 64

65

Fl.

Ob.

Bsn.

Piano

65 66 67 68 69 70 71

72

Fl.

Ob.

Bsn.

Piano

72 73 74 75 76 77 78

79 Fl. *cresc.* **82** *soli* *f*

Ob.

Bsn. *mf* *cresc.* *f* *soli*

Piano *f*

79 80 81 82 83 84 *Red.* 85

86 Fl. *dim.* *mf*

Ob. *mf*

Bsn. *dim.* *mf*

Piano *dim.* *mf*

* 86 *Red.* 87 *Red.* 88 *Red.* 89 * 90 * 91

92 Fl. *dim.* *p*

Ob.

Bsn. *solo* *mf* 3

Piano *dim.* *p* **94**

92 93 94 95 96 97

98

Fl.

Ob.

Bsn.

Piano

98 99 100 101 102 103 104 105

dim.

106

Fl.

Ob.

Bsn.

Piano

106 107 108 109 110 111 112 113

solo *p* *rit.*

solo *p, espr.* *p* *pp*

114 Tempo I (♩ = ca. 60)

Fl.

Ob.

Bsn.

Piano

114 115 116 117

f *mf* *f* *mf* *mf*

118

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Piano *f*

118 119 120 121

122

Fl. *f*

Ob. *f*

Bsn. *f*

Piano *f*

122 Red. * 123 Red. * 124

122 Red. * 123 Red. * 124

125

Fl.

Ob.

Bsn.

Piano

125 Red. * 126 127

125 Red. * 126 127

This musical score page contains three systems of music for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Piano. The systems are numbered 128, 132, and 135.

System 1 (Measures 128-131):
- Flute: Starts at measure 128 with a rest, then plays a melodic line starting at measure 131 with a *mf* dynamic.
- Oboe: Starts at measure 128 with a rest, then plays a melodic line starting at measure 129 with a *mf* dynamic and a *solo* marking.
- Bassoon: Remains silent throughout this system.
- Piano: Features a complex accompaniment with chords and moving lines. Dynamics include *mf* and *dim.*. Measure numbers 128, 129, 130, and 131 are indicated below the staff.

System 2 (Measures 132-134):
- Flute: Plays a melodic line starting at measure 132.
- Oboe: Remains silent until measure 134, then plays a melodic line with a *f* dynamic.
- Bassoon: Plays a melodic line starting at measure 132 with a *mf* dynamic, then a *f* dynamic at measure 134.
- Piano: Accompaniment with dynamics *p* and *f*. Measure numbers 132, 133, and 134 are indicated below the staff.

System 3 (Measures 135-137):
- Flute: Plays a melodic line starting at measure 135, with a boxed measure number 136 above it.
- Oboe: Plays a melodic line starting at measure 135 with a *mf* dynamic, with a boxed measure number 136 above it.
- Bassoon: Plays a melodic line starting at measure 135 with a *mf sub.* dynamic, with a boxed measure number 136 above it.
- Piano: Accompaniment with dynamics *mf sub.* and *f*. Measure numbers 135, 136, and 137 are indicated below the staff.

138

Fl. *(mf)*

Ob.

Bsn. *f*

Piano *dim.* *p* *mf* *f*

* 138 139 140 141

142

Fl. *Red.* *solo*

Ob.

Bsn. *p*

Piano *dim.* *p*

142 *Red.* *Red.* 143 *Red.* 144 *

145

Fl. *mf*

Ob.

Bsn. *mf*

Piano *pp*

145 146 147

148

Fl.

Ob.

Bsn.

Piano

148 149 150 151

152

Fl.

Ob.

Bsn.

Piano

152 153 154 155 156

accel.

155 Tempo II (♩ = ca. 116)

dim.

p

157

Fl.

Ob.

Bsn.

Piano

157 158 159 160 161 162 163 164

p